

## Accuplacer Writing

### Course Overview

The Accuplacer Courses were developed by aligning Plato Courseware with the content dimensions addressed on the Next-Generation Accuplacer tests. Each unit in the Accuplacer Writing course aligns to multiple content dimensions in the Accuplacer Writing Test. This course consists of three units designed to help you identify your strengths and weaknesses in writing and to develop and polish your writing skills. It develops organizational skills, grammar skills, and writing strategies. The first unit introduces you to points of view, themes, and conflicts in poetry, memoirs, and informational texts. The second unit focuses on writing strategies through the exploration of identity, characters, point of view, and word choice. The third unit discusses the main idea in informational texts, cause and effect in literary nonfiction and develops writing skills such as organizing, drafting, and editing. This course's tests will help you practice what you have learned.

### Course Goals

By the end of this course, you'll be able to do the following:

- Explore methods for writing and revising poetry.
- Identify and examine conflict in fiction and poetry.
- Describe the theme of identity in literature.
- State the impact that a point of view has on a story.
- Examine point of view and word choice and how they affect conflict in a novel
- Explore point of view in memoirs and practice writing a short memoir.
- Analyze the literal and figurative language in poetry.
- Examine main idea through the use of informational texts about identity.
- List the characteristics of informative essays.
- Develop skills for planning, organizing, drafting, and editing academic writing.

### General Skills

To participate in this course, you should be able to do the following activities:

- Complete basic operations with word processing software, such as Microsoft Word or Google Docs.
- Perform online research using various search engines and library databases.

- Communicate through email.

*For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Student Orientation, found at the beginning of this course.*

## **Course Materials**

- notebook
- computer with internet connection and speakers or headphones
- Microsoft Word or equivalent

## **Course Structure**

### **Unit 1: Sentence Structure in Writing**

#### **Summary**

In the first unit, you'll explore common mistakes in writing as well as methods for writing and revising poetry. You'll also read and identify point of view and theme in a memoir. Then, you'll explore social change in informational texts. Lastly, you'll identify and examine conflict in poetry and fiction.

### **Unit 2: Language Use in Writing**

#### **Summary**

The second unit focuses on the language aspect in writing. You'll begin with analyzing the theme of identity in literature and explore how writers craft characters. Then you'll analyze the impact that a point of view has on a story, a novel, and a memoir. You'll also write a short memoir. Lastly, you'll analyze the literal and figurative language in poetry.

### **Unit 3: Development and Organization of Writing**

#### **Summary**

In the last unit, you will examine the main idea in informational texts. You'll analyze cause and effect in literary non-fiction works and examine key conflicts in novels. In the end, you'll explore the writing process and develop the skills necessary for it.