

# ART APPRECIATION

## Course Description

This course is an exploration of visual art forms and their cultural connections for the student with little experience in the visual arts. It includes a brief study of art history, and in-depth studies of the elements, media, and methods used in creative thought and processes. In this course, students will be able to interpret works of art; explain the processes involved in artistic production; identify the political, social, cultural, and aesthetic issues that artists examine in their work; and explain the role and effect of the visual arts in societies, history, and world cultures.

## Prerequisite

None

## Credit Requirement Area

Arts

## Learning Objectives

- Students will distinguish between the form and content of an artwork;
- Students will explain aesthetics and the role it plays in different cultural conventions and perspectives;
- Students will explain the difference between subjective and objective responses to art;
- Students will define the categories of art, such as fine art, pop art, and decorative art;
- Students will recognize, describe, and evaluate artistic styles, such as naturalistic, abstract, and non-objective;
- Students will identify the four levels of meaning in works of art: formal, subject, context, and iconography;
- Students will describe the six critical perspectives: structural, deconstructive, formalist, ideological, psychoanalytical, and feminist;
- Students will define and describe artistic elements and principles of design;
- Students will compare and contrast artworks from different cultures using the language of art;
- Students will identify and describe specific characteristics of the media that artists use;
- Students will differentiate between two-dimensional and three-dimensional media;
- Students will associate different artistic styles with specific geographies, eras, beliefs, and historical events; and
- Students will link artworks and artists based on historical and geographic contexts.

## Suggested Weekly Schedule

Week	Graded Activities	Suggested Due Date	% Points
1	Assignment 1: Defining Art Reflection	Monday of Week 1	33.3%
	Assignment 2: Subjective and Objective Descriptions	Wednesday of Week 1	33.3%
	Assignment 3: Describe a Work of Art	Friday of Week 1	33.4%
<b>Week 1 Total Percentage Towards Final Grade</b>			<b>16.6%</b>
2	Assignment 1: Artistic Process and Industry Reflection	Monday of Week 2	50%

Week	Graded Activities	Suggested Due Date	% Points
	Assignment 2: The Individual Artist	Thursday of Week 2	50%
<b>Week 2 Total Percentage Towards Final Grade</b>			<b>16.6%</b>
<b>3</b>	Assignment 1: How Art Speaks Reflection	Monday of Week 3	33.3%
	Assignment 2: Style, Form, and Content	Wednesday of Week 3	33.3%
	Assignment 3: Everyone's a Critic	Friday of Week 3	33.4%
<b>Week 3 Total Percentage Towards Final Grade</b>			<b>16.6%</b>
<b>4</b>	Assignment 1: How Art Works Reflection	Monday of Week 4	50%
	Assignment 2: Basic Elements of an Image	Thursday of Week 4	50%
<b>Week 4 Total Percentage Towards Final Grade</b>			<b>16.6%</b>
<b>5</b>	Assignment 1: Artistic Media Reflection	Monday of Week 5	50%
	Assignment 2: The Medium	Thursday of Week 5	50%
<b>Week 5 Total Percentage Towards Final Grade</b>			<b>16.6%</b>
<b>6</b>	Assignment 1: Art in Time and Place Reflection	Monday of Week 6	50%
	Assignment 2: Final Essay	Thursday of Week 6	50%
<b>Week 6 Total Percentage Towards Final Grade</b>			<b>17%</b>
<b>WEIGHTED TOTAL</b>			<b>100%</b>