

CONTEMPORARY LITERATURE 1

Course Description

Students will read two different novels for this course. The first three weeks focuses on the non-fiction book *Winterdance* by Gary Paulsen. The second three weeks focuses on the novel *The Big Burn* by Jeanette Ingold. Students will explore background knowledge to connect with the settings of the stories. Students will participate in discussions on the readings and answer written questions using evidence from the text. In addition, students will complete one individual written project on each book.

Prerequisite

None

Credit Requirement Area

English

Learning Objectives

- Students will understand what a memoir is.
- Students will understand how an author can show different events that are happening at the same time in different places.
- Students will understand how an author may create a sense of realism in his story.
- Students will understand why the Iditarod is called the Last Great Race on Earth.
- Students will understand the significance of the Great Fire of 1910.

Suggested Weekly Schedule

Week	Graded Activities	Suggested Due Date	% Points
1	Winterdance - Assignment 1 (Pages 1-54)	Monday of Week 1	25%
	Winterdance - Assignment 2 (Pages 55-71)	Tuesday of Week 1	25%
	Winterdance - Assignment 3 (Pages 72-94)	Wednesday of Week 1	25%
	Winterdance - Assignment 4 (Pages 95-127)	Thursday of Week 1	25%
Week 1 Total Percentage Towards Final Grade			15%
2	Winterdance - Assignment 5 (Pages 127-147)	Monday of Week 2	25%
	Winterdance - Assignment 6 (Pages 148-173)	Tuesday of Week 2	25%
	Winterdance - Assignment 7 (Pages 174-187)	Wednesday of Week 2	25%
	Winterdance - Assignment 8 (Pages 187-199)	Thursday of Week 2	25%
Week 2 Total Percentage Towards Final Grade			15%
3	Winterdance - Assignment 9 (Pages 200-210)	Monday of Week 3	16.7%
	Winterdance - Assignment 10 (Pages 211-218)	Tuesday of Week 3	16.7%

Week	Graded Activities	Suggested Due Date	% Points
	Winterdance - Assignment 11 (Pages 219-230)	Wednesday of Week 3	16.7%
	Winterdance - Assignment 12 (Pages 231-End)	Thursday of Week 3	16.7%
	Project - Winterdance Essay	Friday of Week 3	33.2%
Week 3 Total Percentage Towards Final Grade			20%
4	The Big Burn - Assignment 1 (Pages 1-21)	Monday of Week 4	25%
	The Big Burn - Assignment 2 (Pages 22-30)	Tuesday of Week 4	25%
	The Big Burn - Assignment 3 (Pages 30-41)	Wednesday of Week 4	25%
	The Big Burn - Assignment 4 (Pages 42-60)	Thursday of Week 4	25%
Week 4 Total Percentage Towards Final Grade			15%
5	The Big Burn - Assignment 5 (Pages 61-71)	Monday of Week 5	25%
	The Big Burn - Assignment 6 (Pages 72-80)	Tuesday of Week 5	25%
	The Big Burn - Assignment 7 (Pages 81-89)	Wednesday of Week 5	25%
	The Big Burn - Assignment 8 (Pages 90-118)	Thursday of Week 5	25%
Week 5 Total Percentage Towards Final Grade			15%
6	The Big Burn - Assignment 9 (Pages 119-145)	Monday of Week 6	16.7%
	The Big Burn - Assignment 10 (Pages 146-168)	Tuesday of Week 6	16.7%
	The Big Burn - Assignment 11 (Pages 169-215)	Wednesday of Week 6	16.7%
	The Big Burn - Assignment 12 (Pages 216-End)	Thursday of Week 6	16.7%
	Project - The Big Burn Essay	Friday of Week 6	33.2%
Week 6 Total Percentage Towards Final Grade			20%
WEIGHTED TOTAL			100%